

"Non ci aspettiamo
materiali in sé, ma
corretto. Persino i
on ci garantiscono
Ogni materiale ha solo
so sappiamo trarre."

millimetri 4

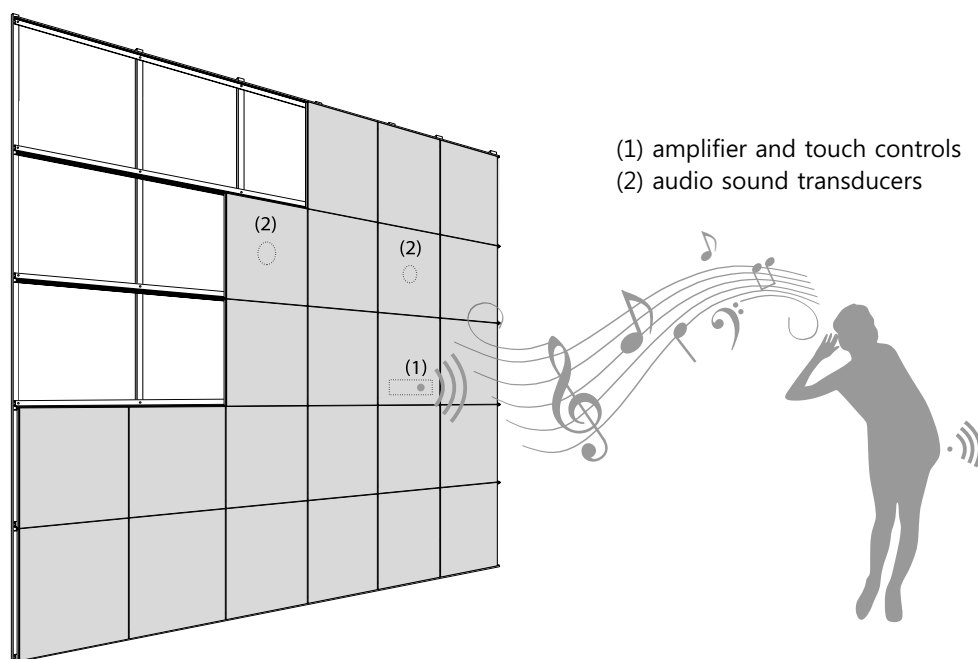
It is the
stone's atomic
structure that
converts
vibrations into
the sound of
the music's
notes.

The millimetri4 audio system

The millimetri4 audio system is an innovative application that enhances the millimetri4 wall system, turning it into a musical instrument.

It consists of a high quality stereo amplifier that processes the signal emitted by a digital source (MP3 Player, iPod, CD Player) and, amplifying it, transmits it to the electronic transducers fitted on the stone surface. These innovative piezo audio transducers are membranes that convert an electric signal into vibrations that propagate through the stone's atomic structure, making it resonate.

It is an original, unique experience to hear a millimetri4 wall resonate without any trace of a traditional speaker: the technology is completely hidden and invisible.



Bluetooth® connection

The millimetri4 audio system uses Bluetooth® technology to create a wireless connection with any Mp3 Player or Smartphone. Within just a few seconds, the two systems are able to connect and produce the magic of music.



Technical characteristics

Electrical characteristics

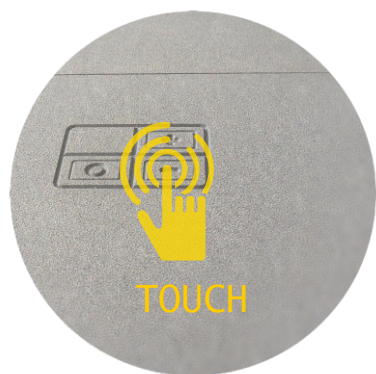
Mains voltage	230Vac 50/60Hz or 120Vac 60Hz
Absorbed power (stand by)	0.5W
Absorbed power (max)	30W

Audio characteristics

Audio power (L+R)	40W+40W Max
Audio Driver type	Exciter sound driver
Max peak power	40W
Max power	25W according to DIN-EN 60268-5 standard
Nominal impedance	8 Ohm
Operating range	-25C / 7+70°C

Audio inputs

Wireless connection	Bluetooth® protocol
Audio connector	Female audio jack 3.5mm



A light touch
on the
millimetri4
wall activates
the magic of
music.

The millimetri4 touch control

The millimetri4 touch system is an innovative capacitive sensor that enables the stone surface to become interactive, so the millimetri4 audio system functions can be controlled with a simple touch. All of this without the need for mechanical switches.

With a light touch over the buttons area on the wall, the system detects the imperceptible change in electric voltage caused by fingers on the thin layer of stone, and sends the corresponding command to the circuit board that controls the system.

The user-friendly keyboard has a button to activate the system, select the type of sound source and/or put the system into stand-by. There are also two + and - keys for volume adjustment.

(L. Mies Van der Rohe)
proprio niente dai
soltanto dal loro uso
nuovi materiali no
alcuna superiorità.
il valore che da ess